

# Tap 2

**class:** DAA 3524L  
**location:** CON G10  
**time:** Tues & Thurs, 10:40am - 12:35pm  
**instructor:** Andrew Cao  
**email:** andrewcao@ufl.edu  
**phone:** 917.340.1555  
**office:** McCarty C 305  
**office hours:** Mon & Wed, 10:25am - 11:25am (and by appointment)

## Course Overview:

Becoming a proficient tapper is necessary to be considered a triple threat in the musical theatre world. In Tap 2, we will learn more int/adv tap technique and study material directly from some of Broadway and The Industry's most well known tap choreographers and tap shows.

## Course Objectives:

- develop a proficiency with the standard musical theatre tap vocabulary
- recognize tap steps and break down tap choreography to its fundamental parts
- increase comfortability with improvisation and develop a unique tap voice
- further develop the ability to count and analyze the rhythmic structure of a song
- deepen knowledge and awareness of tap's history and origins.

# Dance Attire and Class Etiquette

## SHOES

The standard Broadway tap shoe for females is a 2.5" heel. For someone who is brand new to tap, however, it can be very challenging to learn the fundamentals in a heel. As such, beginners may want to wear a flat tap shoe for this class with the idea of graduating to a heel in the future. Color is up to you.



**Dancers are welcome to wear whatever tap shoes in which they feel most comfortable!**

For male tappers, any flat tap shoe will do. Color is up to you.



**CLOTHES:** Clothes should be comfortable and allow you to move freely. If you choose to wear pants, please make sure your feet/ankles are unobscured and the pants are not long or baggy in a way which impedes your movement.

**FOOD:** Although no food is allowed in the dance studios, I encourage you to bring healthy snacks to refuel before/after class and even during water breaks.

**WATER:** Hydration is key to your body performing the way you want it to. Invest in a re-useable water bottle to bring with you into the studio. Drink water all day long.

**CELL PHONES:** You may take video of the material we learn to help you practice on your own, but you may absolutely NOT share any videos recorded in class publicly.

## A note about Physical Touch...

The nature of our work as dancers involves an intimate relationship with our bodies and sometimes the bodies of dancers around us. Partnering, weight-sharing, and other forms of body-to-body contact will occasionally be a part of the material we're studying. In addition, although I will always attempt to offer corrections and guidance verbally, there may come a time when the use of a physical correction will be helpful to aid with positioning, alignment, or execution of a particular movement. If you are uncomfortable with any of the above, no problem. Feel free to contact me however you're most comfortable so you and I can come up with a solution together.

# Schedule

Daily schedule will depend on the technical needs of the class as well as the speed at which they are comfortably able to move through material. Terminology and technique covered throughout the course of the semester might include...

Slurp (closed 3rd)	Cramp Roll, Rev, Alt, Pressed	Clunk	Slap
Riffle (open 3rd)	Pullback, Double (Pickup)	Even vs Swung	Smack
Rhythm Turn	Single Leg Pullback	Front/Back Essence	Treadmill
Riff	Traveling Time Step	Bombershay	Trickadiddle
Hines Riff	Wing Time Step	Shuffle Graboff	Scuff Front, Double
Toe Stand, Double	Classic vs Buck	Over The Top	Jackhammer
Wing, Double (sync)	Quadruple Time Step	Scuffle	Firecracker
Single Leg Wing	Military Time Step, Double	Nerve Tap	Pull Flap

Week 1	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 2	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 3	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 4	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 5	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 6	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 7	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 8	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 9	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 10	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 11	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 12	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 13	<i>Warm-up, technique, rhythm, improv exercises, and combination</i>
Week 14	Final Presentation Review & Prep
Week 15	Final Presentations

# Grading

Semester grade will be based on a

**100 point scale**

Letter Grade	Total Points	GPA Equivalency
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-84	3.00
B-	83-80	2.67
C+	79-77	2.33
C	76-74	2.00
C-	73-70	1.67
D+	69-67	1.33
D	66-64	1.00
D-	63-60	.67
E, I, NG, S-U, WF	59-0	0.00

Current UF grading policies can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

## Attendance: 40 Points

If you are nursing an injury, please let me know. You can observe class without penalty.

<u>Absences</u>	Total Deductions from Semester Grade	Best Grade Possible
1	Ok!	A
2	Ok!	A
3	-5%	A
4	-12%	B+
5	-20%	B-
6	-25%	C
7	automatic failure	

<u>Late</u>	Total Deduction from Semester Grade	Best Grade Possible
1	Ok!	A
2	Ok!	A
3	-5%	A
4	-10%	A-
5	-15%	B
6	-20%	B-
7	-25%	C
8	automatic failure	

**Injury:** If you are nursing an injury, please let me know. You may observe class without penalty.

**Attendance will be taken at 10:41am each morning.  
Anyone not in the room at that time will be marked late/absent.**

Policies regarding attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

## **Daily Classroom Performance: 40 points**

The categories below are each worth 8 points.

<b>Attitude</b>	Student is positive, optimistic, and supportive of other students...
<b>Motivation</b>	Student is focused, pushes self to increase technique, strength, and flexibility, and demonstrates the overall desire to improve as a dancer...
<b>Preparation</b>	Student is wearing proper attire, has learned the material we covered in the previous class, is well-rested/hydrated/fed, and ready to approach the work like a professional...
<b>Execution of Material</b>	Student is choreographically accurate, rhythmically precise, and displays an understanding of the proper style
<b>Direction &amp; Correction</b>	Student applies direction and corrections to the best of their ability...
	8 points = Always
	6 points = Most of the time
	4 points = Sometimes
	2 points = Rarely
	0 points = Never

## **Final Presentation: 20 points**

<b>PART 1: Identify Vocabulary</b>	7 points	I will demonstrate various tap steps we learned throughout the semester. You will have to identify them and write them down. The test will have 21 questions and each answer is worth 1/3 of a point.
<b>PART 2: Create and demonstrate your own choreography</b>	6 points	<p>Your combination must be a minimum of 60 seconds long.</p> <p>1 point: minimum 60 seconds  5 points: Presentation is prepared and presented in a manner on par with professional standards</p>
<b>PART 3: Perform Class Material</b>	7 points	<p>We will choose material from throughout the semester and connect it all together through a structured presentation.</p> <p>2 points: Preparation and Choreographic Accuracy  3 points: Attitude/Energy  2 points: Demonstrated Growth</p>

# **Academic Policies & Resources**

please visit this website:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>